Endless Love

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Presents: The Wedding Album, Match: 63  Wal-mart Music Download
or contact Choreographer
Time: 3:06

INTRODUCTION

1-2  WAIT 1; MAN INVITE – LADY WALK 2 TO MAN;
1  Wait 1 meas M fcg WALL & ptr 3 feet apt w/ Id feet free;
2  M hold & extend L hnd fwd inviting Lady to dance, -, - (W fwd R, -, fwd L twd M) to CP WALL, -;

PART A

1-4  BASIC;; TURNING BASIC;;
1-2  {Basic} Sd L w/ body rise, -, bk R w/ slpg action, fwd L; sd R w/ body rise, -, fwd L w/ slpg action, bk R;
3-4  {Trng Basic} Sd L trng bdy RF, -, slp R bk undr body comm trng LF, fwd L cont trng LF to fc COH( W sd & slightly fwd R trng body RF looking R, -, fwd L comm trng LF, bk R cont trng LF) end CP M fcg COH; Sd & slightly fwd R, -, fwd L w/ contra check like action, bk R;

5-8  CROSS BODY to RLOD SHAKEHANDS; FORWARD LADY DEVELOPE; RIGHT SIDE PASS to COH;
5-6  {X Body RLOD} Sd & bk L trng LF, -, bk R w/ slpg action, fwd L trng LF to fc RLOD;
{Fwd Lady Develope} Sd & fwd R outsdt ptr checkg,, (W sd & bk L, bring R ft up L leg to insd of L knee, extend R ft fwd twd DLC),-;
7-8  {R Sd Pass COH} Maintaining hndshk fwd & sd L comm RF tm raise jnd hnds, -, XRib of L contg RF tm, fwd L COH (W fwd R, -, fwd L comm LF tm, bk R cont LF tm undr jnd hnds fc ptr); {Fwd Brk CP} Relg hndshk fwd R to LOP fcg, -, fwd L w/ contra chk like action, bk R end CP;

9-12  TURNING BASIC;; HIP LIFT; LUNGE BREAK;
9-10  Repeat meas 3-4 endg CP WALL;;
11-12  {Hip Lift} Sd L drawing R to L, -, w/ slight pressure on R ft lift R hip, lower R hip;
{Lun Brk} Sd & fwd R w/ body rise LOP fcg, -, comm slight RF body tm lowering on R ldg W bk extnd L to sd & bk, comm slight LF body tm rising on R to rec (W sd & bk L w/ body rise to LOP fcg, -, bk R w/ contra chk like action, fwd L);
Endless Love

PART B

1-4 OPENING OUT 2X; PREPARE AIDA; AIDA LINE QK SWITCH RECOVER;

1-2 \{Opg Out 2X\} Low BFLY sd & fwd L w/ body rise comm LF body rotation, -, lower on L ft cont upper body trn & extnd R ft to sd, rise & rotate RF to BFLY (W sd & bk R w/ body rise comm LF body rotation to match ptr, -, XLif of R lowering, rec R to fc ptr BFLY); Cl R to L, -, lower on R trng RF & extnd L ft sd & bk, rise & rotate LF on R to BFLY (W sd & bk L w/ rise comm RF body rotation to match ptr, -, XRib of L lowering, rec L to BFLY);

3-4 \{Prepare Aida\} Sd L, -, XRif (W XLif), sd L trng RF; \{Aida Line QK Switch Rec\} Bk R to “V” pos extndg free arm up & out, -, bk L trng LF to fc ptr low BFLY, sd R;

5-8 VINE 4; UNDERARM TURN BFLY; HIP ROCK 3; RIFF TURN;

5-6 \{Vin 4\} Sd L, XRib of L, sd L, XRif of L; \{Undrm Trn\} Sd L, -, XRib of L, fwd L (W sd R comm RF trn, -, XLif cont trng _ RF, fwd R comp RF trn to fc ptr) to low BFLY;

7-8 \{Hip Rk 3\} Rk sd R rolling hip sd & bk, -, rec L w/ hip roll, rec R w/ hip roll; \{Riff Trn\} Sd L raise ld hnds to start W into R spn, cl R as W comps spn, sd L keeping ld hnds up, cl R (W sd & fwd R comp RF spin, cl L to R spinning R compg 1 full trn undr ld hnds, fwd R comp RF spin, cl L to R spinning R compg 1 full trn undr ld hnds);

PART C

1-4 LEFT SIDE PASS SHAKEHANDS; HALF MOON;; OPEN BREAK;

1 \{L Sd Pass\} Fwd L outsdt ptr ldg W trn RF jnd ld hnds at waist level, -, slp R bk undr body comm trng LF, fwd L fcg ptr COH (W fwd R trng RF L hnd straight up, -, sd & fwd L comm trng LF, bk R cont trng RF to fc M) endg COH HNDSHK;

2-3 \{Half Moon\} Sd R comm RF trn w/ R sd stretch slight ”V” shape twd ptr, -, cont trng RF slp fwd L shapng to ptr, rec bk R trng to fc ptr; trng _ LF sd & fwd L w/ L sd stretch, -, slp bk R shaping to ptr, fwd L cont trng _ to fc ptr;

4 \{Opn Brk\} Maintaining HNDSHK sd & fwd R, -, bk L, fwd R (W sd & bk L, -, bk R, fwd L);

5-8 W SPIRAL to NECK WRAP WALK IN 2; SWITCH & WALK OUT 2; SWITCH LADY ROLL to LOD M TRANS; FORWARD BREAK to CP;

5 \{W Sprl to Neck Wrp\} Maintaining HNDSHK M hold on R trng LF to end shdw pos fc DLC R arm arnd her neck to her R shldr W on R sd L arms out to sds, -, walk DLC L, R (W fwd R sprl LF to end in neckwrap pos M’s R arm placed bhd W’s neck, -, walk DLC L, R);

6 \{Swch & Wlk Out 2\} Trn RF stp sd L & place W in L arm at waist R arm out to sd fc DLW, -, diag walk out R, L (W trn RF stp sd L swch to M’s L sd bring arms down crossed in fnt of body, -, diag walk out R, L while extendg arms out to sd);

7 \{Swch L Roll M Tran\} Sd & fwd R DLW trng body LF Idg W to M’s R sd W in R arm at waist L arm out to sd fc DLC, -, hold Idg W to LOD, fwd L (W sd & fwd R to M’s R sd trng body RF bring arms down crossed in fnt of body, -, fwd L trng LF, bk R to LOD while extendg arms out to sd);

8 \{Fwd Brk\} Jn ld hnds fwd R to LOP fcg, -, fwd L w/ contra chk like action, bk R end CP;

9-12 HIP ROCK 3; BODY ROLL; W SLOW SPIRAL to; RUMBA FAN COH (QQS);

9-10 \{Hip Rk 3\} Rk sd L rolling hip sd & bk, -, rec R w/ hip roll, rec L w/ hip roll;

\{Body Roll\} Keeping wt on ld ft sway L (W R) roll body CCW from waist compg a full revolution, -, -, -;

11-12 \{W Slo Sprl\} M hold raising ld hnds (W trn on R ft _ LF leaving L ft in place w/ slight pressure on toe to fc COH), -, -, -;

\{Rumba Fan\} Bk R, rec L, sd R (W fwd L, trng LF stp sd & bk R compg _ LF trn, bk L leaving R ft extd fwd), -;
Endless Love

INTERLUDE

1-2 RIGHT SIDE PASS to WALL; FORWARD BREAK to CP;
1-2 {R Sd Pass} Sd & fwd twd COH L comm RF trn raise ld hnds to create window, -;
XRib of L cont RF trn, fwd L (W fwd R, -, fwd L comm LF trn, bk R cont LF trn undr ld
hnds to fc ptr) LOP WALL; {Fwd Brk} Fwd R to LOP fcg, -, fwd L w/ contra chik like
action, bk R end CP;

REPEAT PART A [3-12]

REPEAT PART B

REPEAT C [1-7]

ENDING

1-6 LUNGE BREAK; UNDERARM TURN (LOD); FALLAWAY RONDE SLIP; DOUBLE
REVERSE OVERSPIN; BACK to a THROWAWAY OVERSWAY;
1 Repeat meas 12 of Part A fcg LOD;
2 {Underarm Turn} Sd L w/ body rise, -, XRib of L lowering, fwd L (W sd R w/ body
rise comm RF trn undr jnd ld hnds, -, XLi lowering & cont trng _ RF, fwd R comp RF
trn to face ptr);
3 {Fallaway Ronde Slip} Sd & bk R slght body trn RF ronde L CCW, -, comp ronde to
fallaway bk l trn LF, bk R slp pivot to CP & pivot LF to DLC (W sd & bk L trn RF
ronde R CW, -, bk R in fallaway, fwd L pivot LF to CP);
4 {Double Rev Overspin} Fwd L comm trng LF, -, cont trng LF sd & fwd R arnd W,
spin LF on R to fc LOD/fwd L sm stp & spin LF _ to fc RLOD (W bk R comm trng LF,
-, cont trng LF on R-heel cl R/cont trng LF sd & fwd R arnd M, cont trng LF on R-toe
XLi/ bk R & spin LF _ ) end CP M fcg RLOD;
5-6 {Back to Throwaway Oversway} Bk R trn LF, -, fwd & sd L trn LF relax L knee trn
LF, comm hip trn LF & sway R (W fwd L trng LF, -, sd R trng sharp LF, comm extnd L
leg bk sway L & extnd top up & out); Slwly develop extension & shape, -, -, -;